



ANNUAL REPORT

2013 - 14

INDIAN SINGERS' RIGHTS ASSOCIATION

BOARD OF DIRECTORS



LATA MANGESHKAR
CHAIRPERSON



SONU NIGAM



ALKA YAGNIK



SURESH WADKAR



GURDAS MAAN



PANKAJ UDHAS



USHA MANGESHKAR



KUMAR SANU



ABHIJEET BHATTACHARYA



SANJAY TANDON
MANAGING DIRECTOR

ISRA LAUNCH



ISRA E.G.M.





No.10-9/2013-CRB/Legis.Unit
Government of India
Ministry of Human Resource Development
Department of Higher Education
Copyright Office

**Certificate of registration of Indian Singers' Rights Association (ISRA)
under section 33(3) of the Copyright Act, 1957**

It is certified that Indian Singers' Rights Association (ISRA), 2208, Lantana, Nahar Amrit Shakti, Chandivali, Andheri (E), Mumbai 400072 has been registered by the Central Government, *vide* Registration No P.R.S.-01/2013 as a Performer's Society (Copyright Society) under sub-section (3) of section 33 of the Copyright Act, 1957 (14 of 1957) and permitted to commence and carry on the copyright business in Performers' Rights of singers and other activities ancillary there to.

The registration and the permission hereby granted are subject to the following conditions and liable to be cancelled on non-compliance with, or contravention of, any of them, namely:—

- (i) that the particulars furnished in the application are true and correct and not misleading in any manner; and
- (ii) that the Performer's Society (Copyright Society) shall duly comply with all the obligations imposed on it by or under the Copyright Act, 1957 (14 of 1957) and the Copyright Rules, 1958.
- (iii) that the registration of Indian Singers' Rights Association (ISRA), as a Performer's Society (Copyright Society) is for the period of five years only as per sub-section (3A) of section 33 of the Copyright Act, 1957 (14 of 1957).

New Delhi
Dated : 14th June 2013



G. Raghavender
(G.R.RAGHAVENDER) 14/6/2013
Registrar of Copyrights

(जी. आर. राघवेंद्र/G. R. RAGHAVENDER)
निदेशक/Director
या.सं. वि. मंत्रालय/Min. of H.R.D.
कृषकरी शिक्षा विभाग/Dpto. Hgr. Edn.
नई दिल्ली/New Delhi

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, Nahar Amrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

NOTICE

NOTICE is hereby given that the Meeting of the General Body of the Society will be held at "Mainland China", Near Infinity Mall, Andheri Link Road, Andheri (W), Mumbai 400 053 on **Monday, 29th September, 2014 at 3 pm** to transact the following business:

ORDINARY BUSINESS:

1. To receive, consider and adopt the Audited Balance Sheet as on 31st March 2014, Income and Expenditure Account for the year ended on that date, together with Reports of Directors and Auditors thereon, as approved by the Board of Directors /Governing Council for the period ending 31st March, 2014
2. To appoint a Director in place of Mr. Sonu Nigam (DIN: 01255528) who retires by rotation and is eligible for re-appointment.
3. To appoint a Director in place of Mr. Suresh Wadkar (DIN: 02328736) who retires by rotation and is eligible for re-appointment.
4. To appoint a Director in place of Mr. Sanjay Tandon (DIN: 05317473) who retires by rotation and is eligible for re-appointment.
5. To consider and, if thought fit, to pass with or without modification(s), the following resolution as an Ordinary Resolution:-

"RESOLVED THAT M/s. Kothari Mehta & Associates, Chartered Accountants, Mumbai, being retiring Auditors of the Company, be and are hereby re-appointed as Auditors of the Company to hold the office from the conclusion of the ensuing Annual General Meeting until conclusion of the sixth Annual General Meeting, on such fees as may be determined by the Board of Directors in consultation with the Auditors, in addition to reimbursement of service tax and all out of pocket expenses in connection with the audit of the Accounts of the Company."

SPECIAL BUSINESS:

6. To receive, consider and adopt the Budget Estimates along with programme of action as approved by the Board of Directors/Governing Council for the year 2014-15.
7. To place the following documents for being received, considered and approved by the members of the Society:
 - (a) The Register of Performer's and Other Owners of Performer's Right maintained by ISRA as provided in Rule 64(i) of the Copyright Rules, 1958 together with an up-to-date list of the Performers and other Owners of Performer's Rights for which ISRA has been authorized to issue or grant licenses that are so recorded in the said Register.

- (b) The Tariff Scheme and the Distribution Scheme or any other Scheme including the decision of the Copyright Board on the said Schemes, if any
- (c) The agreements if any entered with foreign copyright societies under Section 34(2) of the Copyright Act, 1957
- (d) Any changes made in the instrument of registration of ISRA

**By order of the Board/Governing Council
For The Indian Singers' Rights Association**

Sd/-

**Sanjay Tandon
Managing Director**

Place: Mumbai

Date: 30th August, 2014

Notes:

- a) The relative Explanatory Statement, pursuant to Section 102 of the Companies Act, 2013, in respect of the business under Item Nos. 6 & 7 is annexed hereto.
- b) The Register of Members of the Company will be closed from Saturday, 20th September, 2014 to Saturday, 27th September, 2014 (both days inclusive).
- c) In case of deceased Members, their respective legal heirs will be entitled to participate and vote at the Annual General Meeting.
- d) Members desirous of obtaining any information concerning accounts are requested to send their queries to the registered office of the company at least seven days before the date of the AGM. In case of receipt of query at any time less than seven days before the AGM, such query will not be answered at the AGM but will be dealt with separately by the Company.
- e) Members are requested to notify the Company about their change of address, if any.

Corporate Office

413, Samarth Vaibhav, New Link Road, Lokhandwala, Andheri (W), Mumbai 400 053

Tel : 022 667 14666

Email : info@isracopyright.com

Website : www.isracopyright.com

Explanatory Statement

(Pursuant to the provisions of Section 102 of the Companies Act, 2013)

As required by Section 102 of the Companies Act, 2013, (hereinafter referred to as "the Act") the following Explanatory Statement sets out all material facts relating to the business mentioned under Item Nos. 6 & 7 of the accompanying Notice dated 30th August, 2014.

Item No. 6: Budget Estimates

As per Copy Right Rules 2013, and Articles of Association of the Society the Budget Estimates and the action programme is to be placed before the members of the society for their approval. The Board after consideration of the practicalities, opposition to the acceptance of rights by users, and many anticipated legal matters presents the Budget Revenues and Expenditure for the year 2014-2015 together with the action programme is as follows:

Particulars	Rs.	Rs.
<u>Expenses</u>		
Meeting Expenses	500,000.00	
Travelling Expenses	1,000,000.00	
Legal Expenses	1,500,000.00	
Salary	750,000.00	
Staff Welfare	60,000.00	
Website Expenses	100,000.00	
Repairs & Maintenance	30,000.00	
Telephone Expenses	120,000.00	
Printing & Stationery	100,000.00	
Postage Expenses	60,000.00	
Books & Periodicals	10,000.00	
Electricity Expenses	60,000.00	
Conveyance	60,000.00	
Entertainment	50,000.00	
Office Rent	600,000.00	
		5,000,000.00

The above expenses shall be met 1st from any Royalties collected from Users during the year. Any shortfall will be met by the Members through individual contributions

The Programme of Action for 2014

1. Increase Membership
2. Extend relations with Foreign Societies
3. Start Licensing activities by particularly licensing Radio, TV & Mobile

Item No. 7: Documents to be presented in the annual General Body meeting:

As per Copy Right Rules 2013, and Articles of Association of the Society and in order to have transparency in the management of the activities, following documents are presented in the annual general meeting and placed before the members of the society for their consideration and approval.

- a) The Register of Performer's and Other Owners of Performer's Right maintained by ISRA as provided in Rule 64(i) of the Copyright Rules, 1958 together with an up-to-date list of the Performers and other Owners of Performer's Rights for which ISRA has been authorized to issue or grant licenses that are so recorded in the said Register.
- b) The Tariff Scheme and the Distribution Scheme or any other Scheme including the decision of the Copyright Board on the said Schemes, if any
- c) The agreements if any entered with foreign copyright societies under Section 34(2) of the Copyright Act, 1957
- d) Any changes made in the instrument of registration of ISRA.

**By order of the Board/Governing Council
For The Indian Singers' Rights Association**

Sd/-

**Sanjay Tandon
Managing Director**

Place: Mumbai

Date: 30th August, 2014

BANKERS

HDFC Bank

LEGAL FIRMS

M/s. Anand & Anand

M/s. DSK Legal

M/s. K Law

M/s. Mulla & Mulla

M/s. Priyanka Khimani & Associates

AUDITORS

M/s. Kothari Mehta & Associates

REGISTERED OFFICE

2208, Lantana, Nahar Amrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

CORPORATE OFFICE

413, Samarth Vaibhav, New Link Road, Lokhandwala, Andheri (W), Mumbai 400 053

Tel : 022 667 14666

Email : info@isracopyright.com

Website : www.isracopyright.com

CORPORATE IDENTITY NUMBER

U91100MH2013NPL242907

COPYRIGHT SOCIETY REGISTRATION NUMBER

P.R.S. – 01/2013 Dated 14th June, 2013

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, Nahar Amrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

DIRECTOR'S REPORT

To
The Members,
INDIAN SINGER'S RIGHTS ASSOCIATION

Directors' Report Presented by the Chairman

On behalf of your Directors, I am extremely happy to present this Annual Report along with the Audited Accounts for the year ended on 31st March, 2014.

Brief Introduction:

As all of you are aware, the Copyright Act 1957 (14 of 1957) was amended by the Copyright (Amendment) Act, 2012 (27 of 2012) on and w.e.f. 21st June, 2012. By virtue of the said amendments, Singers were accorded a Special Right to be known as the "Performer's Right" on their Performances. Section 38, 38A, 38B, 39, & 39A pertain to performances of the performers and their Rights. **The Copyright Act provides that a Singer -- as a Performer -- shall be entitled for Royalties in case of making of the Performances for commercial use.** In order to be able to collect such Royalties, Section 33 of the Act requires that any organization which wants to commence or carry-on the business of issuing or granting licenses in respect of the Singer's performance has to get itself registered with the Central Government.

In line with this requirement, your Directors started the process of forming ISRA from January, 2013 onwards and after a great amount of struggle your Board at last obtained the Certificate of Incorporation from the Registrar of Companies, Maharashtra, Mumbai on 3rd May, 2013. **Thus, the Indian Singers' Rights Association (ISRA) was incorporated on 3rd May, 2013 under Section 25 of the Companies Act, 1956 (No.1 of 1956) and as a Company Limited by Guarantee.** The Certificate of Incorporation issued by the Registrar of Companies bears Corporate Identity Number: **U91100MH2013NPL242907/2013-2014.** We have the pleasure to enclose the said Certificate of Incorporation dated 3rd May, 2013.

The Act was amended in June 2012, & the Copyright Rules were not notified on 14th March 2013. After the notification of the new Copyright Rules and the receipt of the Certificate of Incorporation, **ISRA applied to the Registrar of Copyrights as per the requirement of the Copyright Act and the Copyright Rules to be registered as the Performers' Right Society for Singers on 21st March 2013.** Thereafter, your Board is proud and happy to inform you that **ISRA became the 1st Copyright Society in India to receive the Certificate of Registration under Section 33(3) of the Copyright Act, 1957.**

Thus **ISRA** is now registered by the Central Government vide Registration No. P.R.S-01/2013 as a Performers' Society (Copyright Society) under Section 33(3) of the Copyright Act 1957 and is permitted to commence and carry on the copyright business in Performers' Rights of Singers and other activities ancillary thereto for a period of 5 years w.e.f. 14th June, 2013. The said Certificate of Registration is enclosed.

MEMBERSHIP

Since its inception membership of the Society has been consistently increasing and stood at 183 as on 31st March 2014.

TARIFF SCHEME AND DISTRIBUTION SCHEME:

To adhere to the requirements of the Copyright Act, ISRA held its 1st Extra-ordinary General Meeting in Mumbai on 5th September, 2013. At the said E.G.M which was well attended by 60 members, the Tariff Scheme and the Distribution Scheme of ISRA were reviewed and Approved Unanimously by all members present. The said Approved Tariff Scheme and Distribution Scheme is also enclosed herewith.

DIRECTORS RESPONSIBILITY STATEMENT:

The Directors present herewith the Directors Responsibility Statement in accordance with the provisions of the Companies (Amendment) Act, 2000 under section 217(2AA):

The Directors state:

1. That in the preparation of the annual accounts for the financial year ended 31st March, 2014 the applicable accounting standards had been followed along with proper explanation relating to material departures.
2. That the Directors had selected such accounting policies & applied them consistently & made judgments & estimates that are reasonable & prudent so as to give true & fair view of the state of affairs of the Company at the end of the financial year ended 31st March, 2014 and of the loss of the Company for that period.
3. That the Directors have taken proper & sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 1956 for safeguarding the assets of the company & for preventing & detecting fraud & other irregularities.
4. That the directors had prepared the annual accounts for the financial year ended 31st March, 2014 on a going concern basis.

ADMINISTRATION:

The Company has issued every member a beautifully designed Identity Card which in future will be linked to various promotion schemes and lots of benefits to our members. Members are requested to carry this Identity Card to all ISRA Meetings

FOREIGN EXCHANGE EARNINGS AND OUTGO:

The Company has no foreign transactions.

AUDITORS:

At the Annual General Meeting, Members are requested to appoint Auditors for the Current year and to fix their remuneration. M/s. Kothari Mehta & Associates, Chartered Accountants, the present Auditor of the Company, have pursuant to Section 139 of the Companies Act, 2013 furnished Certificate regarding their eligibility for reappointment as the Company's Auditors.

QUALIFICATIONS IN THE AUDITOR'S REPORT:

There is No Qualification in the Auditor's Report

PARTICULARS OF EMPLOYEES:

Since its inception till 31st March, 2014, ISRA and its Board have been concentrating on recruitment of members from all across the country before it starts its licensing and distribution operations. In other words, your Board has been concentrating on first establishing a strong foundation of Membership & Infrastructure. ISRA carries out this limited operation from a premise at Andheri in Mumbai. The Society has appointed Mr. Tarun Joshi as General Manager who is now working with 1 Office Assistant. The Managing Director is the over-all in-charge and is responsible for all operations of the Society.

The Board would like to inform that the Company has no employee in the category specified under Section 217(2A) of the Companies Act, 1956.

OPPORTUNITIES & CHALLENGES:

From January, 2014, the Society started its Licensing operations.

Introduction Notices were sent to all major FM Radio Stations, TV Networks, Mobile Networks, Advertisement Companies. The response to our Notices was that ALL of these users refused to recognize the Performer's Rights. On perusal of these responses, it was found that all Radio operators had ganged up on this front and had issued a ditto reply !! ISRA then sent Lawyers Notice and is now planning to take necessary legal action against them. The same is the position wrt TV & Mobile Networks.

CONSERVATION OF ENERGY, TECHNOLOGY, FOREIGN EXCHANGE EARNINGS AND OUTGO:

The Company does not come under the purview of having to give a Report on energy conservation and technology absorption measures undertaken as required by the Companies (Disclosure of particulars in the Report of the Board of Directors), 1988.

ACKNOWLEDGEMENTS

The Board would like to thank each and every member for their support and confidence in the Board to further the interests of the Singers in India. The Board would also like to thank the staff members and all associated people who have worked so diligently till date and hope that they would continue to do so in future.

On your behalf the Board of Directors would also like to place their immense and sincere gratitude to ISRA's Chairperson Ms. Lata Mangeshkar who has been a strong pillar of support at all times for her guidance and blessings throughout this journey of establishing the Singers' Rights in India.

Your Board would also like to put on record its immense appreciation to its staff to carry out such fantastic work.

Your Board is hopeful that inspite of expected opposition from various quarters, in 2014-15, it would be able to achieve its objective of establishing the Performer's Rights in India. We seek your full-fledged support and the blessings of the Almighty.

Long Live Singers!! Long Live their Unity!! Long Live ISRA!!

**By order of the Board/Governing Council
For The Indian Singers' Rights Association**

Sd/-

**Sanjay Tandon
Managing Director**

Place: Mumbai

Date: 30th August, 2014



प्रारूप 1
पंजीकरण प्रमाण-पत्र

कॉर्पोरेट पहचान संख्या : U91100MH2013NPL242907

2013 - 2014

मैं एतद्वारा सत्यापित करता हूँ कि मैसर्स

Indian Singers' Rights Association

का पंजीकरण, कम्पनी अधिनियम 1956 (1956 का 1) की धारा 25 के अधीन आज किया जाता है और यह कम्पनी लिमिटेड है।

यह निगमन-पत्र आज दिनांक तीन मई दो हजार तेरह को मुंबई में जारी किया जाता है।

Form 1
Certificate of Incorporation

Corporate Identity Number : U91100MH2013NPL242907

2013 - 2014

I hereby certify that Indian Singers' Rights Association is this day incorporated under Section 25 of the Companies Act, 1956 (No. 1 of 1956) and that the company is limited.

Given at Mumbai this Third day of May Two Thousand Thirteen.

Validity unknown
Digitally signed by Registrar of Companies
Date: 2013.05.03 12:42
GMT+05:30

Registrar of Companies, Maharashtra, Mumbai

कम्पनी रजिस्ट्रार, महाराष्ट्र, मुंबई

*Note: The corresponding form has been approved by PADMAVATHI BALAKRISHNAN, Deputy Registrar of Companies and this certificate has been digitally signed by the Registrar through a system generated digital signature under rule 5(2) of the Companies (Electronic Filing and Authentication of Documents) Rules, 2006. The digitally signed certificate can be verified at the Ministry website (www.mca.gov.in).

कम्पनी रजिस्ट्रार के कार्यालय अभिलेख में उपलब्ध पत्राचार का पता :

Mailing Address as per record available in Registrar of Companies office:

Indian Singers' Rights Association

2208, LANTANA BUILDING, NAHAR AMRIT SHAKTI,, CHANDIVALI, ANDHERI (E),

MUMBAI - 400072,

Maharashtra, INDIA





No.10-9/2013-CRB/Legis.Unit
Government of India
Ministry of Human Resource Development
Department of Higher Education
Copyright Office

**Certificate of registration of Indian Singers' Rights Association (ISRA)
under section 33(3) of the Copyright Act, 1957**

It is certified that Indian Singers' Rights Association (ISRA), 2208, Lantana, Nahar Amrit Shakti, Chandivali, Andheri (E), Mumbai 400072 has been registered by the Central Government, *vide* Registration No P.R.S.-01/2013 as a Performer's Society (Copyright Society) under sub-section (3) of section 33 of the Copyright Act, 1957 (14 of 1957) and permitted to commence and carry on the copyright business in Performers' Rights of singers and other activities ancillary there to.

The registration and the permission hereby granted are subject to the following conditions and liable to be cancelled on non-compliance with, or contravention of, any of them, namely:—

- (i) that the particulars furnished in the application are true and correct and not misleading in any manner; and
- (ii) that the Performer's Society (Copyright Society) shall duly comply with all the obligations imposed on it by or under the Copyright Act, 1957 (14 of 1957) and the Copyright Rules, 1958.
- (iii) that the registration of Indian Singers' Rights Association (ISRA), as a Performer's Society (Copyright Society) is for the period of five years only as per sub-section (3A) of section 33 of the Copyright Act, 1957 (14 of 1957).

New Delhi

Dated : 14th June 2013


(G.R. RAGHAVENDER) 14/6/2013
Registrar of Copyrights

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, NaharAmrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

TARIFF 1 : RADIO BROADCAST

Scope : This Tariff is applicable to utilisation of Performers Performances over Radio through Broadcast

Royalty Rates :

The Radio Broadcaster can choose either of the 3 Licencing structure Options given hereinbelow. Once chosen the Option, the Radio Broadcaster will have to follow the same for a 3 year period post which he can switch over.

Option 1 : Based on %age of Gross Revenue

The Radio Broadcaster shall pay the Royalty/License Fees Per Radio Station Per City calculated as per table below :

%age Utilization of Performance	%age of Gross Revenue Payable	On Category of Station Subject to Minimum of Rs.				
		A+	A	B	C	D
Less than 25%	1%	80,00,000	48,00,000	24,00,000	12,00,000	4,00,000
26% to 50%	2.5%					
51% to 75%	4%					
76% to 90%	5%					
91% and above	7.5%					

Option 2 : Based on Lumpsum per Hour discounting for City & Time of Usage

The Radio Broadcaster shall pay the Royalty/License Fees Per Radio Station Per City calculated at Rs. 500/- per hour and then apply the following discounts as per table below :

Category of Cities	%age of Discount	%age of Discount – Time – wise			Subject to Minimum of Rs.
		Prime Time (4hrs)	Standard Time (12hrs)	Night Time (8hrs)	
A+	0	0	25	50	1,00,00,000
A	0				60,00,000
B	20				30,00,000
C	30				15,00,000
D	50				5,00,000

Option 3 : Based on per Song Airplay per City Category without discounting for Time of Usage

The Radio Broadcaster shall pay the Royalty/License Fees Per Radio Station Per City irrespective of the time of usage as per table :

Category of Cities	Per Song Play Rs.
A+	100/-
A	50/-
B	25/-
C	10/-
D	5/-

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Category of Cities shall be as per existing Government norms as they stand today and as amended from time to time.
4. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
5. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
6. For the purposes of Gross Revenue as per Option 1 above, Gross Revenue shall mean the Total Gross Revenue of the particular Radio Station for the full fiscal year as reported in their Annual Accounts. Gross Revenue is excluding Service Tax/VAT as the case may be. The figure to be taken for computation of the Gross Revenue shall be –

Gross Revenue (excluding Service Tax/VAT) minus 15% Agency Commission

7. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, NaharAmrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

TARIFF 2 : BROADCAST OVER SATELLITE/TV CHANNELS

Scope : This Tariff is applicable to utilisation of Performers Performances in and as part of TV Serials/Shows/Programs/Films on Satellite/Television Channels, Doordarshan/Government Broadcaster and Terrestrial Television.

Royalty Rates :

1. For Utilisation of the Performance of a Performer in **a Music-based** TV Show/Program, the Royalty/License Fees shall be Rs. 25,000/- per song performance (even if it is part of a song).
2. For Utilisation of the Performance of a Performer in **a Non-Music-based** TV Show/Program (like quiz/talk show/featured program/serial), the Royalty/License Fees shall be Rs. 25,000/- per song performance (even if it is part of a song).
3. For Broadcast/Communication to the Public of the Performance of a Performer on **a Music Channel**, the Royalty/License Fees shall be Rs. 5,000/- per hour or 5% of the gross revenue of the Channel for that TV whichever is higher.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Gross Revenue means the Total Gross Revenue of the particular Music Channel for the full fiscal year as reported in their Annual Accounts. Gross Revenue is excluding Service Tax/VAT as the case may be. The figure to be taken for computation of the Gross Revenue shall be –
Gross Revenue (excluding Service Tax/VAT) minus 15% Agency Commission
4. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
5. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
6. This Tariff is not applicable to re-transmission/re-broadcast/simulcast of TV or Satellite Channels on Internet, Cable TV, DTH, IPTV, Mobile TV, Mobile/Cellular Networks and such other platforms. It applies only for traditional TV/Satellite Broadcasts.
7. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, NaharAmrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

TARIFF 3 :MOBILE/CELLULAR NETWORKS

Scope : This Tariff is applicable to utilisation of Performers Performances on/by Mobile/Cellular Networks.

Royalty Rates :

1. For Utilisation of the Performance of a Performer as a Ringtone through **a Real/True Tone**, the Royalty/License Fees shall be Re. 1/- per song/month (even if it is part of a song).
2. For Utilisation of the Performance of a Performer as a **Caller Ringback Tone (CRBT)**, the Royalty/License Fees shall be Rs. 1/- per song/month (even if it is part of a song).
3. For Utilisation of the Performance of a Performer as a **Sale/Download of Songs through Mobile/Cellular Networks**, the Royalty/License Fees shall be Re. 1/- per song (even if it is part of a song).
4. For Utilisation of the Performance of a Performer as a **Music Streaming Service of Songs through Mobile/Cellular Networks**, the Royalty/License Fees shall be Rs. 1/- per song/month (even if it is part of a song).

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, NaharAmrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

TARIFF4 :INTERNET

Scope : This Tariff is applicable to utilisation of Performers Performances on the Internet by way of Interactive Streaming (like the on demand streaming services) through a website or by way of Non-Interactive Streaming (like where the website just streams like a web radio) through a website This does not cover access through Mobile/Cellular Networks.

Royalty Rates :

1. For Utilisation of the Performance of a Performer on the Internet by way of Interactive or Non-interactive Streaming, **where the website does not charge the user**, the Royalty/License Fees shall be Re. 0.50/- per song (even if it is part of a song) that is streamed/accessed.
2. For Utilisation of the Performance of a Performer on the Internet by way of Interactive or Non-interactive Streaming, **where the website charges the user**, the Royalty/License Fees shall be Re. 1/- per song (even if it is part of a song) that is streamed/accessed.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% every year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff is not applicable to re-transmission/re-broadcast/simulcast of Radio/TV or Satellite Channels via Internet, Cable TV, DTH, IPTV, Mobile TV, Mobile/Cellular Networks and such other platforms. It applies only for traditional Internet Services.
6. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF5 :SYNCHRONISATION IN ADVERTISEMENTS/COMMERCIALS

Scope : This Tariff is applicable to utilisation of Performers Performances in and as part of any Advertisement/Commercial on and through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation of the Performance of a Performer in and as part of any Feature Films, the Royalty/License Fees shall be Rs.1,00,000/- per song performance (even if it is part of a song)/30 seconds/year.
2. For Utilisation of the Performance of a Performer in and as part of any TV Advertisement/Commercial, the Royalty/License Fees shall be Rs. 50,000/- per song performance (even if it is part of a song)/30 seconds/year.
3. For Utilisation of the Performance of a Performer in and as part of any Radio Advertisement/Commercial, the Royalty/License Fees shall be Rs. 35,000/- per song performance (even if it is part of a song)/30 seconds/year.
4. For Utilisation of the Performance of a Performer in and as part of any Other Medium Advertisement/Commercial, the Royalty/License Fees shall be Rs. 25,000/- per song performance (even if it is part of a song)/30 seconds/year.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF6 :AIRLINES

Scope : This Tariff is applicable to utilisation of Performers Performances in Aircrafts (public or private or weather for public transportation or private hire or otherwise or weather for Staff members) through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation of the Performance of a Performer **through audio means** played during boarding, take off, flying, landing, dis-embarkment, the Royalty/License Fees shall be Rs. 100/- per song per day per aircraft (even if it is part of a song).
2. For Utilisation of the Performance of a Performer **through audio-visual means** played during boarding, take off, flying, landing, dis-embarkment, the Royalty/License Fees shall be Rs. 250/- per song per day per aircraft (even if it is part of a song).

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 7 :AIRPORTS

Scope : This Tariff is applicable to utilisation of Performers Performances in Airports, Concourses, Shops, Coffee shops, Waiting areas, or any such premises where passengers and/or cargo of an aircraft assemble and/or wait through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation of the Performance of a Performer played in Airports, Concourses, Shops, Coffee shops, Waiting areas, or any such premises where passengers and/or cargo of an aircraft assemble and/or wait through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Re. 1/- per square feet of carpet floor area per annum, subject to a minimum of Rs. 50,000/- pa

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 8 :RETAIL OUTLETS, BANKS & OFFICES, DOCTORS CLINIC/CONSULTING ROOMS, HOSPITALS, NURSING HOMES, MEDICAL RESEARCH CENTRES, FACTORIES, WORKSHOPS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Retail Outlets of any nature, Banks & Offices, Doctors Clinic/Consulting Rooms, Hospitals, Nursing Homes, Medical Research Centres, Factories, Workshops through any Medium by way of Audio and/or Audio Visual means. Retail Outlets shall mean Shops, Arcades, Malls, Multiplexes, Shopping Plazas, Departmental stores, IT/Infotech Centres/Parks, Industries, Showrooms and such other commercial premises of such nature.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer played in Retail Outlets of any nature, Banks & Offices, Doctors Clinic/Consulting Rooms through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Re. 1/- per square feet of carpet floor area per annum, subject to a minimum of Rs. 1,000/-

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF9 :AMUSEMENT PARKS, MUNICIPAL GARDENS, PUBLIC PARKS/POMERNADES

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Amusement Parks, Municipal Gardens, Public Parks.Pomernades through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer played in Amusement Parks, Municipal Gardens, Public Parks.Pomernadeswhere **there is an entrance fees**,through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 50,000/- per annum.
2. For Utilisation/performance of the Performance of a Performer played in Amusement Parks, Municipal Gardens, Public Parks.Pomernades where **there is no entrance fees**, through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 25,000/- per annum.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF10 :CLUBS, HEALTH CLUBS, GYMS, AEROBIC CENTRES, SUANA BATH, BEAUTY CLINICS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Club Health Clubs, Gyms, Aerobic Centres, Suana Baths, Beauty Clinics and such other Premises, through any Medium by way of Audio and/or Audio Visual means either for staff members, club members or general public.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer played in the Club Premises through Audio Medium by way of background, the Royalty/License Fees shall be Re. 1/- per square feet of carpet floor area per annum.
2. For Utilisation/performance of the Performance of a Performer played in the Club Premises through Audio-visual Medium by way of background, the Royalty/License Fees shall be Re. 500/- per TV set per annum.
3. The Royalty payable under this Tariff is subject to a minimum of Rs. 5,000/-.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 11 :DISCOTHEQUES, CLUBS, PUBS, NIGHT CLUBS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Discotheques, Pubs, Night Clubs and any such other commercial dance halls, through any Medium of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer played in Discotheques, Pubs, Night Clubs and any such other commercial dance halls through Audio and/or Audio Visual Medium **by way of background**, the Royalty/License Fees shall be Re. 10/- per square feet of carpet floor area per annum.
2. For Utilisation/performance of the Performance of a Performer played in Discotheques, Pubs, Night Clubs and any such other commercial dance halls through Audio and/or Audio-visual Medium by a DJ, the Royalty/License Fees shall be an additional Rs. 10,000/- per event.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 12 :DANCE SCHOOLS/ COLLEGE/ CLASSES

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Dance Schools/Colleges/Classes, through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer in Dance Schools/Colleges/Classes through Audio and/or Audio Visual Medium, the Royalty/License Fees shall be 5% of its Total Annual Enrolment Fees of all students per Course.
2. The Royalty payable under this Tariff is subject to a minimum of Rs. 10,000/-.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 13 : HOTELS, GUEST HOUSES, GUEST ROOMS, LODGES, HOLIDAY HOMES AND SUCH OTHER BOARDING & LODGING PREMISES

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Hotels, Guest Houses, Guest Rooms, Lodges, Holiday Homes and such other Boarding and Lodging Premises either for the staff members or the general public through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer at any place within the Premises (except Pubs, Discos, Clubs or Night Clubs, DJs) by Audio and/or Audio Visual means, the Royalty/License Fees shall be calculated @ Re. 1 per room per day and shall be on a 365 days period.
2. The Royalty payable under this Tariff is subject to a minimum of Rs. 3,500/-.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF14 :EVENTS AND DJ

Scope : This Tariff is applicable to utilisation/performance of Performers Performances AT Events, Concerts, Programs including those that have DJs through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer at any Event, Concert, Program by providers/suppliers of sound equipment/music to private domestic individuals for purposes of Birthday/Marriage/Domestic/Personal/Kitty Parties, including where a DJ plays and where there is no entrance fees, by Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 5,000/-.
2. For Utilisation/performance of the Performance of a Performer at any Event, Concert, Program including where a DJ plays and where there is no entrance fees, by Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 5,000/-.
3. For Utilisation/performance of the Performance of a Performer at any Event, Concert, Program including where a DJ plays and where there is an entrance fees, by Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 15,000/-.
4. For Utilisation/performance of the Performance of a Performer at any Event Event, Concert, Program where the same is being Recorded for purpose of further commercial exploitation, then there will be an additional charge of Rs. 1,00,000/- per song so Utilised/performed. This will be in addition to the Telecast Royalty/License which has to be obtained by the respective Channel/Broadcaster.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF15 :MOBILE ON HOLD, CALL CENTRES, BPO, OFFICES AND OTHER SIMILAR ESTABLISHMENTS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances when played/performed by mechanical means attached to a Telephone Switchboard so as to be audible to incoming callers before they are connected to an internal extension.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer when played/performed by mechanical means attached to a Telephone Switchboard so as to be audible to incoming callers before they are connected to an internal extension, the Royalty/License Fees shall be Rs. 1,000/- pa per Line, subject to a minimum of Rs. 5,000/- pa.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF16 :MOTOR VEHICLE

Scope : This Tariff is applicable to utilisation/performance of Performers Performances in Buses, Vans, Taxis, Auto Rickshaws, Motor Coaches, and such other Commercial Vehicles through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer when played/performed in Buses, Vans, Taxis, Auto Rickshaws, Motor Coaches, and such other Commercial Vehicles through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be

For Heavy Vehicles	Rs. 1,200/- pa
For Light Vehicles	Rs. 600/- pa

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 17 :PETROL PUMPS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances at Petrol Pumps through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer when played/performed at Petrol Pumps through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 365/- pa per filling post

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 18 :RESTAURANTS, BARS, LUNCH HOMES, COFFEE SHOPS, DINING ROOMS, LOUNGES, CAFES, OFFICE CANTEENS, EATING HOUSE AND ALL SUCH PREMISES OF SUCH NATURE

Scope : This Tariff is applicable to utilisation/performance of Performers Performances at Restaurants, Bars, Lunch Homes, Coffee Shops, Dining Rooms, Lounges, Cafes, Office Canteens, Eating House And All Such Premises Of Such Nature through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer when played/performed Restaurants, Bars, Lunch Homes, Coffee Shops, Dining Rooms, Lounges, Cafes, Office Canteens, Eating House And All Such Premises Of Such Nature through any Medium by way of Audio and/or Audio Visual means by way of background music, the Royalty/License Fees shall be calculated at the Price of the Least Priced Drink on the Menu Card. Subject to a minimum of Rs. 3,650/- pa.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF19 :RAILWAY TRAINS & STATIONS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances at Railway Stations and within Railway Trains through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

1. For Utilisation/performance of the Performance of a Performer when played/performed at Railway Stations, the Royalty/License Fees shall be Re. 0.25 per square feet of carpet floor area per annum, subject to a minimum of Rs. 15,000/- pa
2. For Utilisation/performance of the Performance of a Performer when played/performed within Railway Trains, the Royalty/License Fees shall be Rs. 100/- per song per day per train trip (even if it is part of a song).

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 20 :SHIPS, CATAMARANS, BOATS, AND OTHER OCEAN TRAVELLING VESSELS

Scope : This Tariff is applicable to utilisation/performance of Performers Performances on Ships, Catamarans, Boats, And Other Ocean Travelling Vessels through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer when played/performed Ships, Catamarans, Boats, And Other Ocean Travelling Vessels through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Rs. 250/- per song per day (even if it is part of a song).

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

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TARIFF 21 : SPORTS, CIRCUSES, MAGIC OR ACROBATIC PERFORMANCES

Scope : This Tariff is applicable to utilisation/performance of Performers Performances as a background for general entertainment through any Medium by way of Audio and/or Audio Visual means.

Royalty Rates :

For Utilisation/performance of the Performance of a Performer when played/performed at Sports Events, Circuses, Magic or Acrobatic Performances, by way of background for general entertainment, through any Medium by way of Audio and/or Audio Visual means, the Royalty/License Fees shall be Re.1/- per seat calculated on total capacity basis.

General Conditions :

1. This Tariff comes into force from 21st June, 2012 and applies to all Royalties/License Fees falling due on or after 21st June, 2012.
2. There will be an upward revision by 10% ever year on all the above Minimum amount till 13th June, 2018.
3. Royalty/License Fee shall be paid in advance which would be the Minimum specified. At the end of the 12 month period, the Licensee shall submit its detail for calculation of the exact amount for the previous year within 30 days of the end of the 12 month period and shall pay the balance forthwith
4. All Royalties/License Fees are exclusive of all VAT/Taxes/Levies
5. This Tariff shall at all times be governed by Section 33A of the Copyright Act, 1957 read with Rule 56 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

INDIAN SINGERS' RIGHTS ASSOCIATION

2208, Lantana, NaharAmrit Shakti, Chandivali, Andheri (E), Mumbai 400 072

DISTRIBUTION SCHEME

Procedure and Basis for Distribution of Royalties specified in the Tariff Scheme is :

1. The Royalty Distribution shall be Fair, Accurate, Cost-effective and without any unknown or hidden cross-subsidies.
2. The Royalty collected under various different Tariffs shall 1st be accumulated in separate Royalty pools.
3. Thereafter, based on Log Sheets received by the Society in each Pool, the Royalties shall be distributed accordingly.
4. In case of No Log Sheets, the Distribution shall be made based on reliable statistical data that fairly represents the commercial exploitation of the licensed rights.
5. The Distribution shall be made with 30 days of the end of every Calender Quarter.
6. There will be no Minimum Guarantee paid to any Member against his share of Royalty
7. The Royalty to be Distributed shall be 1st approved by the Governing Council of the Society.
8. This Distribution Scheme shall at all times be governed by Rule 58 of the Copyright Rules 1958 as amended in 2012 and as amended from time to time thereafter.

To,
The Members of
INDIAN SINGERS RIGHTS ASSOCIATION

INDEPENDENT AUDITORS' REPORT

Report on the Financial Statements

We have audited the accompanying financial statements of INDIAN SINGERS RIGHTS ASSOCIATION ("the Company"), which comprise the Balance Sheet as at 31st March, 2014 the Statement of Income & Expenditure for the period then ended and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation of these financial statements that give a true and fair view of the financial performance of the company in accordance with the accounting principles generally accepted in India including Accounting Standards referred to in Section 211(3C) of the companies Act, 1956 (the "Act") which continue to be applicable in respect of Section 133 of the Companies Act, 2013 in terms of General Circular 15/2013 dated September 13, 2013 of Ministry of corporate Affairs). This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of financial statements that give a true and fair view and are free from material misstatements, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Standards of Auditing issued by the Institute of Chartered Accounts of India. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatements.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risk of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Company's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis of our audit opinion.

Opinion

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give the information required by the Act in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India:

- (a) in the case of the Balance Sheet, of the state of affairs of the Company as at 31st March, 2014; and
- (b) in the case of the Statement of Income & Expenditure, of the Loss for the period ended on that date.

Cont....2...

Report on other legal and Regulatory Requirements

1. The company is exempted from reporting on matters specified in companies (Auditor's Report order, 2003 is issued by the Central Government of India in terms of sub-section (4A) of Section 227 of the Companies Act, 1956 as it falls within the exception as specified in Para 1(2) (iv) of the order the Annexure, a statement on the matters specified in paragraphs 4 and 5 of the said Order.
2. As required by section 227(3) of the act, we report that:
 - a. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;
 - b. In our opinion, proper books of account as required by law have been kept by the company so far as appears from our examination of such books;
 - c. The Balance Sheet and the statement of Income & Expenditure Account dealt with by this report are in agreement with the books of account;
 - d. In our opinion the Balance Sheet and the Statement of Income & Expenditure dealt with by this report comply with the accounting standards referred to in sub-section (3C) of Section 211 of the Companies Act, 1956. (which continue to be applicable in respect of Section 133 of the Companies Act, 2013 in terms of General Circular 15/2013 dated September 13, 2013 of Ministry of corporate Affairs);
 - e. On the basis of written representations received from the directors as on 31st March, 2014 and taken on record by the Board of Directors, we report that none of the directors is disqualified as on 31st March, 2014 from being appointed as a director in terms of clause of (g) of sub-section (1) of section 274 of the Companies Act, 1956;

For KOTHARI MEHTA & ASSOCIATES
CHARTERED ACCOUNTANTS
Firm M. No. 112176W

Sd/-

Place : Mumbai
Date :

N.A. MEHTA
(Partner)
M . NO. 038847

INDIAN SINGERS RIGHTS ASSOCIATION**Balance Sheet as at 31st March, 2014**

Particulars	Note No	As at 31-03-2014 ₹
I. LIABILITIES		
(1) Shareholder's Funds		
Reserves and Surplus	2	-1,19,727.72
(2) Current Liabilities		
(a) Short term Borrowings	3	4,45,000.00
(b) Trade payables	4	2,52,589.00
Total of 1 & 2		5,77,861.28
II. ASSETS		
(1) Non-current assets		
Fixed assets		
(i) Tangible assets	5	1,11,046.67
(2) Current assets		
(a) Trade receivables	6	13,000.00
(b) Cash and cash equivalents	7	3,46,131.61
(c) Other current assets	8	1,07,683.00
Total of 1 & 2		5,77,861.28
Significant Accounting Policies & Notes on Financial Statements	1 to 16	

The accompanying notes are an integral part of the financial statements.

As per our report of even date.

For KOTHARI MEHTA & ASSOCIATES
Chartered Accountants.

Sd/-
N. A. MEHTA
(Partner)

For INDIAN SINGERS RIGHTS ASSOCIATION

Sd/-
Sanjay Tandon

Sd/-
Sonu Nigam

Sd/-
Suresh Wadkar

MUMBAI
04-09-2014

MUMBAI

INDIAN SINGERS RIGHTS ASSOCIATION

Statement of Income & Expenditure for the period ended 31st March, 2014

Particulars	Note No.	2013 - 2014
INCOME		
Revenue from operations	9	17,42,500.00
Total Revenue		17,42,500.00
EXPENTITURE		
Employee benefits expense	10	2,92,138.00
Depreciation and Amortization expenss		37,022.85
Other expenses	11	15,33,066.87
Total Expenses		18,62,227.72
Excess of Expenditure over Income		(119727.72)
Net Royalty Payable to Members		-
BALANCE		-1,19,727.72
Significant Accounting Policies & Notes on Financial Statements	1 to 16	

The accompanying notes are an integral part of the financial statements.

As per our report of even date.

For KOTHARI MEHTA & ASSOCIATES
Chartered Accountants.

Sd/-
N. A. MEHTA
(Partner)

04-09-2014

MUMBAI

For INDIAN SINGERS RIGHTS
ASSOCIATION

Sd/-
Sanjay Tandon

Sd/-
Sonu Nigam

Sd/-
Suresh Wadkar

MUMBAI

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31ST MARCH,2014

COMPANY OVERVIEW :

The Society was founded on 3rd May,2013 as a Company limited by guarantee having no Share Capital and is a non profit body. The Liability of each member is limited to ₹ 500/-. The Society excercises and enforces on behalf of the members of the company all their rights and remedies by virtue of the Copy Right Act,1957

The Society is registered in terms of the provisions of Sec 33 (3) of the Copyright Act,1957 on 14th June, 2013

1 SIGNIFICANT ACCOUTING POLICIES :

A. Basis of preparation of financial statements :

The financial statements have been prepared under the historical cost convention, in accordance with the generally accepted accounting principles & the provisions of The Companies Act, 1956.

B. Basis of Accounting :

All incomes and expenditure items having material bearing on the financial statement are recognised on accrual basis except for retirement benefits and certain other items which are accounted on cash basis due to the reason of uncertainty to ascertain the quantum thereof with reasonable accuracy they being not material.

C.Fixed Assets and Depreciation :

- a) Fixed Assets are stated at cost of acquisition or capitalisation less deprecitaion
- b) Depreciation on fixed assets have been charged on written down value method at such rates and in such manner as prescribed by the Income tax Act.,1962 on the Block of Assets Principle.

D. Revenue Recognition :

Revenue is recognised on the basis of Fees received by the Society under the grant of Licence for usage of music irrespective of the period covered by the licence.

E. Retirement Benefits :

It is accounted as and when paid.

F. Investments :

All the Investments are valued at cost

G. Income Tax :

Current tax is determined as the amount of tax payable in respect of Finance Income for the Year. Since the tax liability is restricted to the Finance Income, the question of Deferred Tax does not arise.

As at
31-03-2014
₹

2 RESERVE & SURPLUS :

Income & Expenditure Account

Opening Balance

Add:Profit /(Loss)during the Year

-1,19,727.72

(119727.72)

3 SHORT TERM BORROWINGS:

Other Loans & advances

4,45,000.00

4,45,000.00

4 TRADE PAYABLES :

Sundry Creditors

2,52,589.00

2,52,589.00

INDIAN SINGERS RIGHTS ASSOCIATION

....2....

SCHEDULES TO THE ACCOUNTS FOR THE PERIOD ENDED 31ST MARCH,2014

5. FIXED ASSETS

Description	Gross Block			Depreciation			Net Block
	Opening as on 01.04.13	Additions	Closing as on 31.03.14	Opening as on 01.04.13	Additions	Closing as on 31.03.14	As on 31.03.14
Tangible							
Computer & Printers	-	#####	1,15,189.52	-	34,556.85	34,556.85	80,632.67
Office Equipments	-	32,880.00	32,880.00	-	2,466.00	2,466.00	30,414.00
TOTAL	-	#####	1,48,069.52	-	37,022.85	37,022.85	#####

Cont...3...

INDIAN SINGERS RIGHTS ASSOCIATION

...3...

6 TRADE RECEIVABLES : (Unsecured - Considered good)

Outstanding for a period exceeding six months	-
Others	13,000.00
	<u>13,000.00</u>

7 CASH & CASH EQUIVALENTS :

Cash in hand	76.00
Balances with Banks	
In Current Account	3,46,055.61
	<u>3,46,131.61</u>

8 OTHER CURRENT ASSETS :

Security Deposits	1,00,000.00
Others	7,683.00
	<u>1,07,683.00</u>

2013 - 14

9 REVENUE FROM OPERATIONS :

Membership Fees Received	1,83,000.00
Voluntarily Contributions from Members	15,59,500.00
	<u>17,42,500.00</u>

10 EMPLOYEE BENEFITS EXPENSE :

Professional Tax	1,900.00
Salary	2,71,587.00
Staff Welfare	18,651.00
	<u>2,92,138.00</u>

11 OTHER EXPENSES :

Auditor's Remuneration - Audit Fees	28,090.00
Electricity Expenses	25,003.00
Legal & Professional Fees	3,87,130.00
Meeting Expenses	3,90,200.59
Miscellaneous Expenses	22,903.14
Office Expenses	49,035.04
Printing & Stationery	40,560.00
Rent Office	3,00,000.00
Repairs & Maintenance	55,012.00
Service Tax	90,044.00
Telephone & Internet Expenses	26,455.10
Travelling Expenses	77,811.00
Website Expenses	40,823.00
	<u>15,33,066.87</u>

INDIAN SINGERS RIGHTS ASSOCIATION

...4...

- 12 There were no earnings or outgo of foreign currency during the year.
- 13 In the opinion of the board Provision have been made for all Known liabilities.
- 14 Current Assets and Advances are approximately of the value as stated if realised in the ordinary course of business.
- 15 Advances, Debtors and Creditors balances are subject to confirmation and reconciliation.
- 16 The Company is registered on 3rd May,2013 and hence the accounts are prepared for the period from 03.05.2013 to 31.03.2014. Being the first year of operation previous year figures are not applicable.

For KOTHARI MEHTA & ASSOCIATES
Chartered Accountants.

Sd/-
N. A. MEHTA
(Partner)

04-09-2014

MUMBAI

For INDIAN SINGERS RIGHTS
ASSOCIATION

Sd/-
Sanjay Tandon

Sd/-
Sonu Nigam

Sd/-
Suresh Wadkar

MUMBAI

INDIAN SINGERS RIGHTS ASSOCIATION
GROUPINGS OF BALANCE SHEET ITEMS AS AT 31ST MARCH, 2014

AMOUNT

1 Other Loans and advances:

Singers Association of India (SAI) 4,45,000.00

Total 4,45,000.00

2 Sundry Creditors:

B S Sheth & co	10,000.00
Electricity Exp Payable	3,130.00
Himani Dhiman	7,500.00
Kothari Mehta & Associates	28,090.00
Postage & Telegram Payable	6,103.00
Printing & Stationery Payable	4,840.00
Professional Tax payable - Company	2,500.00
Professional Tax payable - Employee	1,900.00
Salary Payable	1,500.00
Service Tax Payable	90,044.00
TDS Payable	68,558.00
Telephone Expenses Payable	1,767.00
Travelling Expenses Payable	26,657.00

Total 2,52,589.00

3 Trade Receivables :

Abhijeet Sawant	1,000.00
Asha Bhosale	1,000.00
Hariharan	1,000.00
K K	1,000.00
Lata Mangeshkar	1,000.00
Neeraj Shreedhar	1,000.00
Roop Kumar Rathod	1,000.00
S P Balasubramaniam	1,000.00
S P Chauhan	1,000.00
Shreya Goshal	1,000.00
Sudesh Bhosale	1,000.00
Suresh Wadkar	1,000.00
Usha Mangeshkar	1,000.00

Total 13,000.00

4 Balances with Banks :

HDFC Bank Ltd , Lokhandwala Andheri (W), Current Account Balance 3,46,055.61

Total 3,46,055.61

5 Security Deposits:

Deposit with National Welfare Foundation-Samarth Vaibhav Office 1,00,000.00

Total 1,00,000.00

6 Others

Prepaid Expenses 7,683.00

Total 7,683.00

INDIAN SINGERS RIGHTS ASSOCIATION
GROUPINGS OF INCOME & EXPENDITURE ACCOUNT ITEMS AS AT 31ST MARCH, 2014

...2...

1 Miscellaneous Expenses

Books & Periodicals	2,174.00
Conveyance	3,789.00
Entertainment Expenses	4,841.00
Postage & Telegrams	9,599.14
Professional Tax - Company	2,500.00

Total	<u>22,903.14</u>
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MEMBERS AS ON 30TH AUGUST, 2014

Mem. No.	Member's Name
1	Lata Mangeshkar
2	Usha Mangeshkar
3	Suresh Wadkar
4	Gurdas Maan
5	Pankaj Udhas
6	Alka Yagnik
7	Abhijeet Bhattacharya
8	Kumar Sanu Bhattacharjee
9	Sonu Nigam
10	Sanjay Tandon
11	Asha Bhosle
12	Shantanu Mukherjee
13	Kunal Vinod Ganjawalla
14	Sudesh Bhosle
15	Roop Kumar Rathod
16	Shreya Ghoshal
17	Kailash Kher
18	Sunidhi Chauhan
19	Mahalakshmi Iyer
20	Richa Sharma
21	Soumya Rao
22	Hariharan
23	Neeraj Shridhar
24	Abhijeet Sawant
25	Meenal Jain
26	Vijayaprakash Ramasesha
27	Jolly Mukherjee
28	Aditi Singh Sharma
29	Sadhana Purushottam Ghanekar
30	Anuradha Paudwal

31	Mohd. Aziz
32	Kavita Seth
33	Udit Narayan Jha
34	Deepa Narayan Jha
35	Aditya Narayan Jha
36	Saapna Mukerji
37	Shabbir Ahmed Shaikh
38	Mukeshji
39	Nitin Mukesh
40	Shruti Pathak
41	Gayatri Ganjawala
42	Neeti Mohan
43	Kavita Krishnamurti
44	Bela Sulakhe
45	Rajesh Raman
46	M K Balaji
47	Naresh Iyer
48	G Venugopal
49	Ranina Reddy
50	Ranjini Jose
51	Andrea Maria Jeremiah
52	T N Krishnachandran
53	Jyotsna Radhakrishnan
54	Sayanora Philip
55	K G Ranjith
56	Gayathri PA
57	Anitha Karthikeyan
58	Charulatha Mani
59	Suchithra V Ramanan
60	Madhumitha
61	Vani Jairam
62	Sucharitha Thyagarajan
63	Shweta Mohan
64	Sandhya Jayakrishna
65	P Susheela

66	K J Yesudas
67	Vijay Yesudas
68	Harish Ram Srinivas
69	S Mahathi
70	Saindhavi Prakash
71	Sujatha Mohan
72	N S Ramya
73	Aalaap Raju
74	Ganga Sittrarasu
75	Vijay Balakrishnan
76	Siddharth Mahadevan
77	Shankar Mahadevan
78	Suchitra R
79	Srinivasan Doraiswamy
80	Devan Ekambaram
81	Sanjivani Bhelande
82	Ravi K Tripathi
83	Krishna Beura
84	Anushka Manchanda
85	Unnikrishnan Parakkal
86	Rahul Nambiar
87	Talat Aziz
88	Nambalat Unnimenon
89	Harshdeep Kaur
90	Sangeet Haldipur
91	Anusha Mani
92	Vasundhara Das
93	Aditi Paul
94	Tipu
95	Harini E
96	P K Veeramani Daasan
97	Akriti Kakar
98	S P Balasubrahmanyam
99	S P Charan
100	Somasundaram Raju

101	Tarannum Mallik
102	Anup Purshottamdas Jalota
103	Shailendra Singh
104	Manasi Ravindranath Scott
105	Vijaya Shanker
106	Vasuda Sharma
107	Keerthi/Kirti Sagathia
108	Sneha Pant Desai
109	Yashita Yashpal Sharma
110	Shefali Alvares
111	Chitra Jagjit Singh
112	Jagjit Singh Dhiman
113	Mamta Sharma
114	Bianca Gomes
115	Neuman Adrian Pinto
116	Kshitij Tarey
117	Sanam Puri
118	H. Priya
119	Himani Kapoor
120	Priya Saraiya
121	Shriram Iyer
122	Usha Uthup
123	Raman Mahadevan
124	Alyssa Mendonsa
125	Aloysuis Mendonsa
126	Nandini Srikar
127	Paroma P. Dasgupta
128	Antara Mitra
129	Shradha Pandit
130	Divya Kumar B. Pushkarna
131	Rashi Kaur
132	Chithra Vijayashankar
133	M. SreeRamaChandra
134	Haricharan Seshadri
135	Anuj Gurwara

136	Palak Muchhal
137	D. VelMurugan
138	Amitabh Narayan
139	A. Sunil Bector
140	Vishal Mishra
141	Aishwarya Nigam
142	Brijesh Kumar Tripathi
143	Sayantani Das
144	Abhinanda Sarkar
145	Nihira Deshpande
146	Suchismita Das
147	Kunnath Krishna Kumar
148	Jaswant Singh Yadav
149	Alisha Madhukar Chinai
150	Sumedha Karmahe
151	Sukhwinder Baldevraj Singh
152	Sona Mohapatra
153	Aman Trikha
154	Mohit Chauhan
155	Neha Bhasin
156	Arpita Chakraborty
157	Amrik Singh
158	Ameya Shildhankar
159	Rajinder Singh Panesar
160	Vishal Dadlani
161	Shekhar Ravjiani
162	Soham Das
163	Hamsika Iyer
164	Mohit Pathak
165	Siddhant Bhosle
166	Shahid Maliya
167	Arijit Singh
168	Jayanta Mukherjee
169	Dominique Cerejo
170	Clinton Cerejo

171	Jimmy Felix
172	Jai Mangaldas
173	Potturi R. Kousalya
174	Potturi Sudha Rani
175	B. Vijayalakshmi
176	Smita Vallurupalli
177	Kunche Raghunath
178	Venu Srirangam
179	Rahul Seth
180	Sen Sohail Sameer
181	Ankita Joshi
182	Saandip Bakchu
183	Jai Menon
184	Aamir Mamnoon
185	Farhan Akhtar
186	Naushiv Soni
187	Bhavana Rajesh Dhabre
188	Rajesh Dhabre
189	Amit Kumar Ganguly
190	Sumeet Kumar Ganguly
191	Sanchiti Raju Sakat
192	Rekha Bhardwaj
193	Nalin P. Verma
194	K. Srivardhani
195	Jassi Jasbir
196	Kishore Kumar
197	Ankur Tewari
198	Shalmali Kholgade
199	Komal Kuwadekar
200	Sherrin Varghese
201	Sathyaprakash D.
202	Manmeet Singh Chandhoke
203	Harmeet Singh Chandhoke
204	Anjan Bhattacharya
205	Amol Gupte

206	Sharmila P.
207	Harmeet Singh Arora
208	Ravindra Tiwari
209	Avinash Pathak
210	Vinaita Sivakumar
211	Vandana Srinivasan
212	Janaki Iyer
213	M. M. Monissha
214	Sangeeta Rajeswaran
215	M. M. Manasi
216	Sharanya Srinivasan
217	Suchith Suresan
218	Sooraj Santhosh
219	Abhay Jodhpurkar
220	V. Prasanna
221	Harini Ramachandran
222	Bikramjit Singh
223	B. Mallikarjuna Rao
224	M. Gopikapurnima
225	Deepali Sathe
226	Pratibha Singh Baghel
227	Rajiv Sundaresan
228	Angaraag Mahanta
229	Ritu Pathak
230	Murtaza M. Retiwala
231	Tasneem M. Retiwala
232	Jonita Gandhi
233	Gaurav Kalyani
234	Sanah Moithutty
235	Satish Dehra

NOTES

ISRA LAUNCH



ISRA E.G.M.





No.10-9/2013-CRB/Legis.Unit
Government of India
Ministry of Human Resource Development
Department of Higher Education
Copyright Office

**Certificate of registration of Indian Singers' Rights Association (ISRA)
under section 33(3) of the Copyright Act, 1957**

It is certified that Indian Singers' Rights Association (ISRA), 2208, Lantana, Nahar Amrit Shakti, Chandivali, Andheri (E), Mumbai 400072 has been registered by the Central Government, *vide* Registration No P.R.S.-01/2013 as a Performer's Society (Copyright Society) under sub-section (3) of section 33 of the Copyright Act, 1957 (14 of 1957) and permitted to commence and carry on the copyright business in Performers' Rights of singers and other activities ancillary there to.

The registration and the permission hereby granted are subject to the following conditions and liable to be cancelled on non-compliance with, or contravention of, any of them, namely:—

- (i) that the particulars furnished in the application are true and correct and not misleading in any manner; and
- (ii) that the Performer's Society (Copyright Society) shall duly comply with all the obligations imposed on it by or under the Copyright Act, 1957 (14 of 1957) and the Copyright Rules, 1958.
- (iii) that the registration of Indian Singers' Rights Association (ISRA), as a Performer's Society (Copyright Society) is for the period of five years only as per sub-section (3A) of section 33 of the Copyright Act, 1957 (14 of 1957).

New Delhi
Dated : 14th June 2013



G. Raghavender
(G.R.RAGHAVENDER) 14/6/2013
Registrar of Copyrights

(जी. आर. राघवेंद्र/G. R. RAGHAVENDER)
निदेशक/Director
या.सं. वि. मंत्रालय/Min. of H.R.D.
कृषकरी शिक्षा विभाग/Dpto. Hgr. Edn.
नई दिल्ली/New Delhi